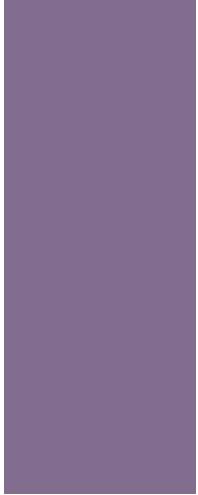


# ÉNOSI EVO

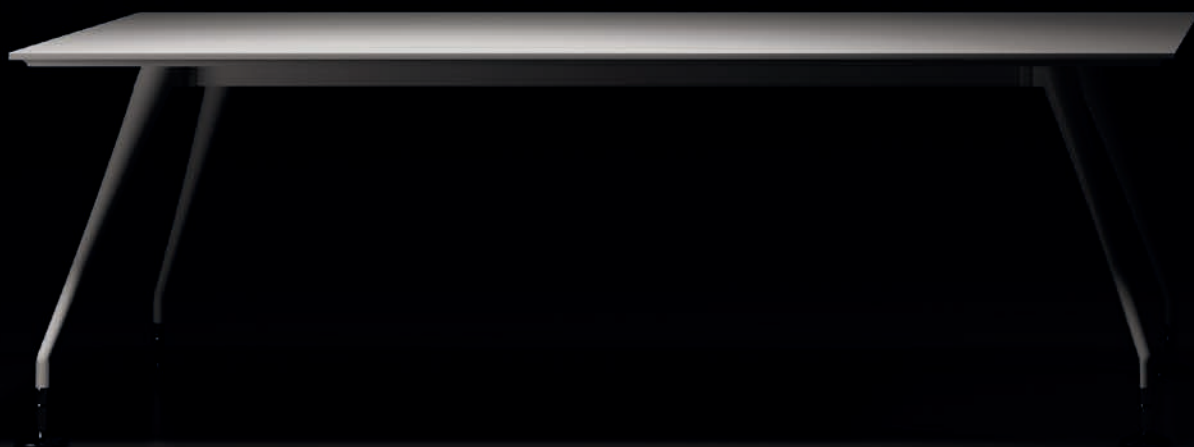


# ÉNOSI EVO\_

Design: Nikolas Chachamis

La collezione si caratterizza per:

- 01\_ Gambe in tubo conificato in acciaio acciaio verniciato e/o cromo lucido
- 02\_ 3 colori di gambe metalliche
- 03\_ Versione mista con mobile di servizio portante
- 04\_ Piani in mdf con rivestimento 3d-foili
- 05\_ 6 finiture di piani in legno
- 06\_ 4 colori di piani in cristallo retro laccato
- 07\_ Cassettiera su ruote e 2 mobili di servizio con apertura premi-apri
- 08\_ Contenitori componibili con moduli con ante, cassettiere e a giorno
- 09\_ Contenitori in 3 altezze con chiusura ammortizzata
- 10\_ Cassettiere e mobili di servizio con self closing di chiusura

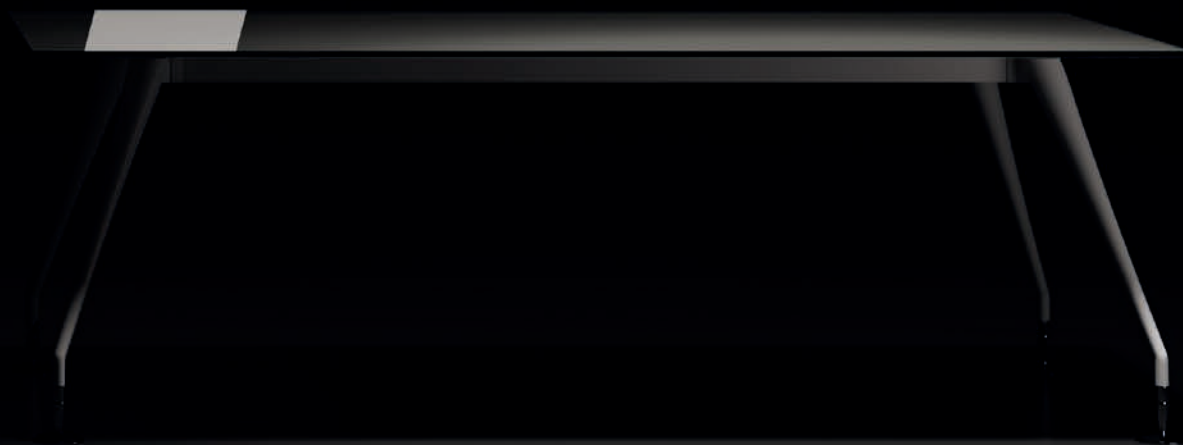


The collection is characterized by:

- 01\_ Cone-shaped tubular legs in painted and/or polished chrome-plated steel
- 02\_ Metal legs are available in 3 colours
- 03\_ Combination with supporting service furniture
- 04\_ MDF tops with 3d-foil finishing
- 05\_ 6 wood finishes for wood panels
- 06\_ 4 colours for back-lacquered glass tops
- 07\_ Drawers on wheels and 2 cabinets with push-open system
- 08\_ Modular storage units with doors, drawers and open shelves
- 09\_ 3-height storage units with slow-motion closing system
- 10\_ Drawers and cabinets with self-closing system

La collection est caractérisée par:

- 01\_ Pieds tubulaires coniques en acier peint et/ou chromé poli
- 02\_ 3 couleurs de pieds métalliques
- 03\_ Version mixte avec meuble de service porteur
- 04\_ Plateaux en MDF avec finition 3d-foil
- 05\_ 6 finitions pour les plateaux en bois
- 06\_ 4 couleurs pour les plateaux en verre rétro-laqué
- 07\_ Tiroirs sur roues et 2 meubles de service avec système pousser-pour-ouvrir
- 08\_ Rangements composables avec modules à portes, tiroirs et ouverts
- 09\_ Rangements en 3 hauteurs avec fermeture amortie
- 10\_ Tiroirs et meubles de service avec système fermeture automatique



# ÉNOSI EVO\_

**Una collezione direzionale dal carattere moderno ed elegante chiaramente identificabile attraverso la forma conica della gamba metallica, grazie alla correttezza dei rapporti tra i diversi materiali impiegati e mediante il taglio grafico dei contenitori.**

An executive collection with a modern and elegant touch, clearly identifiable through the cone-shaped metal legs, the well balanced materials and the graphic style of the storage units.

Une collection directionnelle moderne et élégante clairement identifiable par la forme conique du pied en métal, grâce à la précision des rapports entre les différents matériaux utilisés et à la coupe graphique des rangements.





ENO 01



ENO 08



ENO 09

**La finitura cromo lucida delle gambe è il punto di incontro tra istanze stilistiche differenti, consentendo abbinamenti modernissimi con piani bianchi e neri o classici con piani in legno.**

Polished-chrome legs are the meeting point between different styles and allow modern combinations of white and black surfaces or classic wood finishes.

La finition chromée polie des pieds est le point de rencontre entre différentes instances stylistiques, permettant des combinaisons modernes avec des plateaux blancs et noirs ou, classiques, en bois.



ENO 10







ENO 18





La collezione è ricchissima di dettagli di grande valore. Il piedino cromo lucido crea un piacevole gioco materico con l'opacità della gamba verniciata creando un piacevole contrasto.

This collection is embellished with high-value details. The selection of materials and finishes creates a pleasant contrast through the difference between the matt coated leg and the polished chrome plated foot.

La collection est riche en détails de grande valeur. Le pied chromé crée un jeu de matière agréable avec l'opacité pied peint, et donne un contraste agréable.







**Il tavolo in cristallo diventa l'elemento focale dell'intero ambiente, un catalizzatore di luce e di riflessi. È postazione minimale per il lavoro o elemento di incontro e riunione. Il materiale e le sue caratteristiche evidenziano l'eleganza delle forme.**

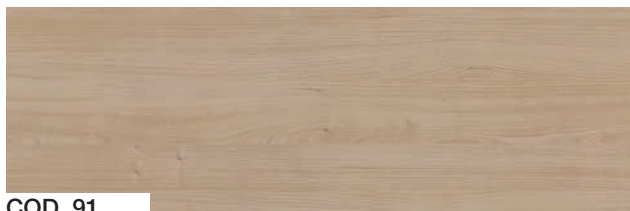
The glass table becomes the focus point of this environment that attracts light and creates captivating reflections. A minimal workstation or a meeting place. The selected materials and their characteristics highlight the elegance of its lines.

La table en verre devient le point focal de tout l'environnement, un catalyseur de lumière et de reflets. Un poste minimal pour le travail ou pour les rencontres et les réunions. Le matériau et ses caractéristiques soulignent l'élégance des formes.



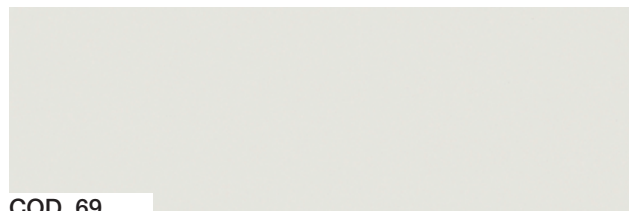
# FINITURE | FINISHES | FINITIONS

Legni | Wood | Bois



**COD. 91**

**Acero**  
Maple | Erable



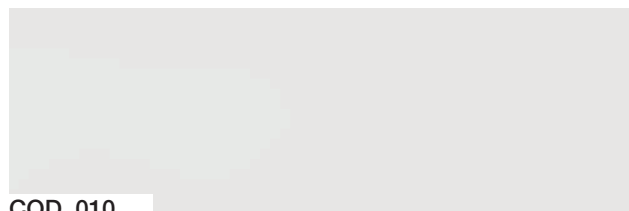
**COD. 69**

**Bianco Br.**  
Br. White | Blanc Br.



**COD. 37**

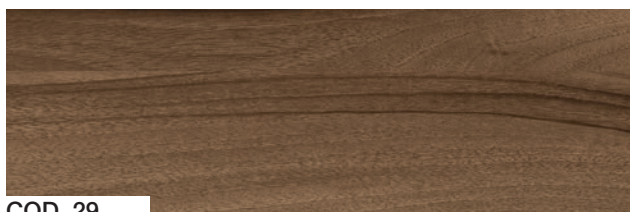
**Noce Pacific**  
Pacific Walnut | Noyer Pacific



**COD. 010**

**Bianco**  
White | Blanc

×



**COD. 29**

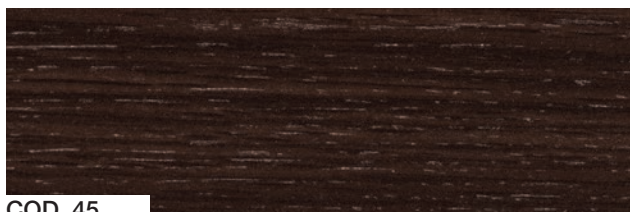
**Noce Italia**  
Italy Walnut | Noyer Italie



**COD. 074**

**Verde**  
Green | Vert

×



**COD. 45**

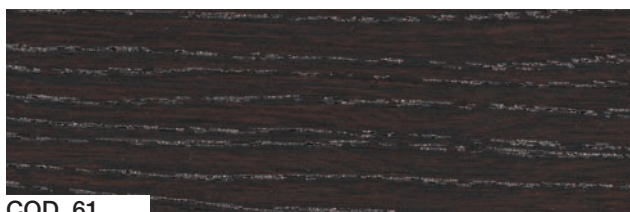
**Wengè**  
Wengè | Wenge



**COD. 075**

**Rosso**  
Red | Rouge

×



**COD. 61**

**Rovere Afro**  
African Oak | Chène Afro



**COD. 078**

**Nero**  
Black | Noir

×



**Metallo** | Metal | Métal



**COD. CR 01**  
**Cromato**  
Chromed | Chromée



**COD. BI 02**  
**Bianco**  
White | Blanc



**COD. NR 02**  
**Nero**  
Black | Noir

**Vetri** | Glass | Vitre



**COD. 78**  
**Bianco Extra**  
Extra White | Blanc Extra



**COD. 75**  
**Pistacchio**  
Pistachio | Pistache



**COD. 74**  
**Rosso Rubino**  
Ruby Red | Rouge Rubis

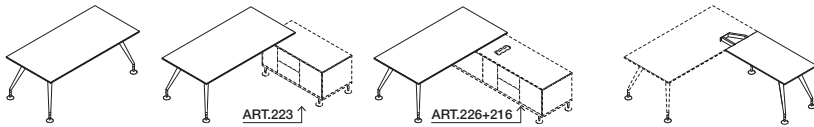


**COD. 10**  
**Nero**  
Black | Noir

# ABACO | ABACUS | ABACUS

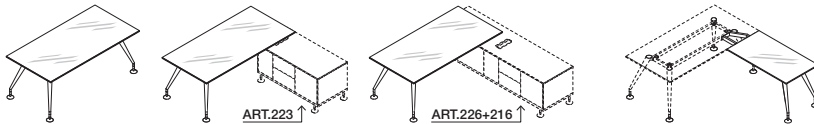
## Scrivanie direzionali

Executive desks | Bureaux de direction



L 180/ 200/ 220  
P 90  
H 74

L 100/ 120  
P 65  
H 74

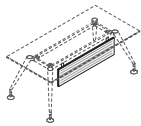


L 180/ 200/ 220  
P 90  
H 74

L 100/ 120  
P 65  
H 74

## Schiene per scrivanie prof.90-120

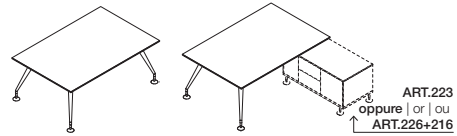
Modesty panels for desks depth 90-120 | Voiles de fond for bureaux prof. 90-120



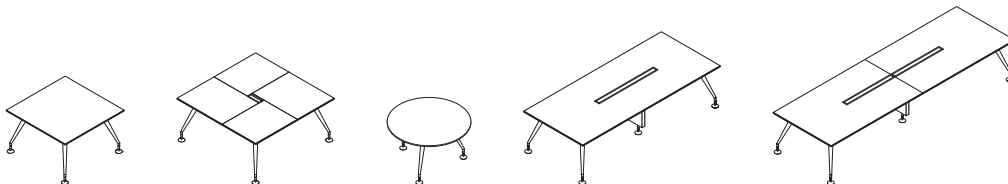
L 112,7/ 132,7/ 152,7  
P 1,8  
H 30

## Tavoli riunione

Meeting tables | Tables réunion-bureaux



L 200  
P 120  
H 74



L 120  
P 120  
H 74

L 160  
P 160  
H 74

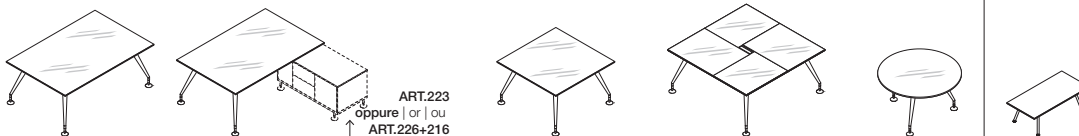
Ø 120  
H 74

L 280  
P 120  
H 74

L 320/ 380  
P 120  
H 74

## Tavolo da salotto

Coffee table | Table de salon



L 200  
P 120  
H 74

L 120  
P 120  
H 74

L 160  
P 160  
H 74

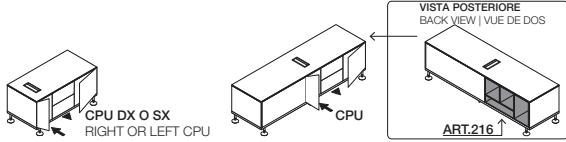
Ø 120  
H 74

L 120  
P 60  
H 40

- (Completare sempre la composizione con base + top + fianchi finali)  
(Always complete the composition with base + top+final side panels)  
(A compléter toujours la composition avec base + top + 2 côtés finals)

### Mobili di servizio su piedini

Service units on adjustable feet | Meubles de service sur pieds réglables

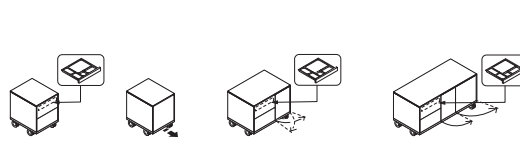


L 122,5  
P 60  
H 59,7

L 212,3  
P 60  
H 59,7

### Cassettiere e mobili di servizio su ruote

Pedestals and service units on wheels | Caissons et meubles de service sur roulettes



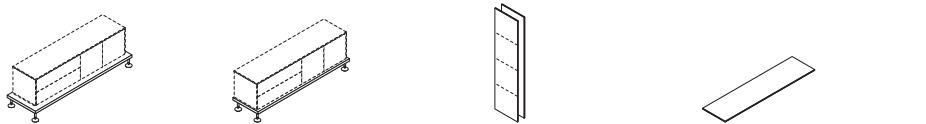
L 44,2  
P 53,1  
H 59,6

L 75  
P 53,1  
H 59,6

L 116  
P 53,1  
H 59,6

### Basi, fianchi finali e tops per bussolotti

Bases, 2 final side panels and tops for modular units | Bases, 2 côtés finals et tops pour meubles modulaires



L 110/ 200/ 245/ 290  
P 56  
H 14

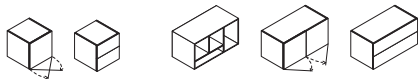
L 96,3/ 186,2/ 231,1/ 276  
P 49,8  
H 14

SP. 1,2  
P 46,3  
H 45/ 90/ 135/ 180

L 92,4/ 182,4/ 227,4/ 272,4  
P 46,3  
H 1,2

### Bussolotti componibili

Modular units | Meubles modulaires



L 45  
P 46,3  
H 45

L 90  
P 46,3  
H 45

### Tops e fianchi finali

Tops and final side panels | Tops et côtés finals

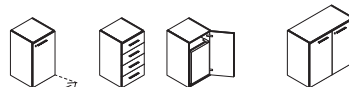


L 92,7/ 137,6/ 182,6/ 227,5/ 272,5  
P 46,6  
H 4+1,2

SP. 1,2  
P 46,6  
H 78/ 154,8/ 193,2

### Mobili bassi

Low cabinets | Meubles bas

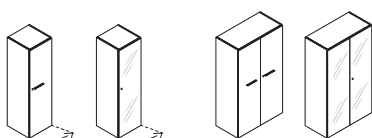


L 45  
P 46,3  
H 78,7

L 90  
P 46,3  
H 78,7

### Mobili medi

Medium cabinets | Meubles moyens

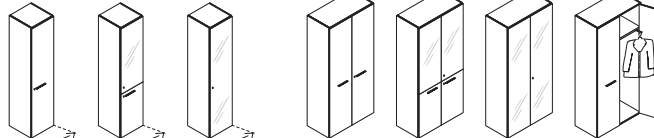


L 45  
P 46,3  
H 155,5

L 90  
P 46,3  
H 155,5

### Mobili alti

High cabinets | Meubles hauts



L 45  
P 46,3  
H 193,9

L 90  
P 46,3  
H 193,9



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